Saskatchewan
Arts Board

Annual Report
1990-91

Saskatchewan Arts Board

Chairman

Sharon Maher
(From September, 1990)

Betty Barootes
(Acting to September, 1990)

Vice-Chairman

Betty Barootes

Executive Director

Wayne Cunningham
(To January, 1991)

H.J. (Hans) Boers
(Acting from January, 1991)

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92-05605/

Transmittal Letter

The Honourable Beattie Martin
Minister Responsible for the
Saskatchewan Arts Board

Dear Sir:

I am pleased to submit the annual report of the Saskatchewan Arts Board for the fiscal year ending March 31, 1991, for transmittal to the Lieutenant Governor in Council.

The financial statements are included and have been certified by the Provincial Auditor.

Respectfully submitted,

Sharon Maher
Chairman
Saskatchewan Arts Board

Chairman's Report

1990-91 was a difficult year for North America's oldest arts board. The Saskatchewan Arts Board faced challenges greater than at any other time since its creation in 1948. Yet our essential purpose remained to make opportunities in the arts available to the people of Saskatchewan.

After ten years of declining dollars and/or dollar values, the professional arts faced a crisis early in 1991. Deliberations are underway concerning transformations in structure and funding partnerships. The possibility of financial assistance for the organization changing from a mix of tax-based and lottery support to lottery funding exclusively is being examined. Some people may see it as a loss of status for the professional arts. On the other hand, the prospect of huge funding cuts encourages us to welcome a new arrangement.

Increased cooperation and communication with provincial cultural organizations funded by Sask Trust, Sask Sport, Saskatchewan Parks and Recreation Association (SPRA) and the Arts Section of the Family Foundation occurred. It was heartening to see the support other organizations gave the professional artists and arts organizations, through the Saskatchewan Arts Board.

A highlight of the year was discussing the possibility of having seven of the fifteen members of the Saskatchewan Arts Board appointed from the professional arts community. The Honourable Beattie Martin, Minister responsible for the Board, supported this proposal. Nominations would be made by the membership of the Saskatchewan Arts Alliance. The Arts Board would be enriched by the insight and creativity of these individuals.

Since 1950 the Arts Board has collected original works of Saskatchewan art. Today the Permanent Collection is a significant record of our visual arts heritage. Unfortunately there were no funds available for acquisitions during the past year.

A study of the Permanent Collection undertaken by Brenda Berck, an independent consultant, will guide the Board and its staff as they plan future program activities. Plans are to resume building the collection and expanding its access. A second study, an analysis of the Individual Assistance Program, is planned for next year and will determine if the program is meeting its established goals.

The Saskatchewan Arts Board looks forward to a future with greater financial stability, and a year of enterprising and imaginative ventures under the leadership of a new Executive Director.

I thank all the members of the Board and staff for making the past year a rewarding experience. It has been an honour to serve the artists and the people of this province.

Respectfully submitted,

Sharon D. Maher

Sharon Maher
Chairman
Saskatchewan Arts Board

Sharon Maher
Chairman
Saskatchewan Arts Board

Mission and Goals

"First and most important is the fundamental value of the arts and artists in Saskatchewan."

— The Report of the Saskatchewan Arts Strategy Task Force

Introduction

The Saskatchewan Arts Board was created by an Order-in-Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. It is a modified version of the arts council of Great Britain, and is the oldest such arts support agency in North America.

The Arts Board's sources of income are the annual appropriations from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order-in-Council of the Government of Saskatchewan, and represent the arts, education and business communities. The Board works in literary and film, performing and visual arts committees. As a whole it sets arts policy, establishes funding guidelines and awards grants.

Mission

To foster the development of the professional arts and artistic pursuits which enrich the lives of the people of Saskatchewan.

Objectives

Objectives of the Arts Board are to:

- make available to the people of Saskatchewan opportunities to engage in theatre arts, visual arts, music, literary arts, film and video arts, handcrafts or any other art form
- support and encourage study of the arts and the production and presentation of the arts to the people of Saskatchewan
- aid in the development of professional artists and arts organizations
- conduct research into the arts
- promote the development and maintenance of high standards of persons engaged in the arts in Saskatchewan

The Board

Chairman

Sharon Maher, Saskatoon
(From September, 1990)

Betty Barootes, Regina
(Acting to September, 1990)

Vice-Chairman

Betty Barootes, Regina

Members

Dennis Abernethy, Prince Albert
(From May, 1990 to March, 1991)

Roy Brown, Regina

George Charpentier, Saskatoon
(From January, 1991)

Janet Delage, Regina

John Griffiths, Regina
(From January, 1991)

Patricia Johnston, Regina

Katherine Lawton, Regina

Peggy Looby, Bjorkdale
(From May, 1990)

Elaine Malkin, Saskatoon
(To January, 1991)

Veronica Quinn, Turtleford
(To December, 1990)

Laur'Lei Silzer, White City
(To January, 1991)

Maria Stewart, Swift Current

Georgina Suppes, Saskatoon
(To January, 1991)

Keith Woods, Melfort

Don Wright, Saskatoon

"There's nothing more exciting than sitting down with a bunch of talented, creative people and just batting ideas around."
— Timothy Dalton

The Staff

Executive Director

Wayne Cunningham
(To January, 1991)

H.J. (Hans) Boers
(Acting from January, 1991)

Staff Members

Ryan Arnott, Preparator/Installations Officer

H.J. (Hans) Boers, Director, Administrative Services

Bonnie Burnard, Literary and Film Arts Officer
(To August, 1990)

Pat Fairbairn, Secretary
(From November, 1990)

Bess Jillings, Performing Arts Officer

Donna Knouse, Secretary

Shelley Kraft, Secretary

Marlene Kusisto, Secretary

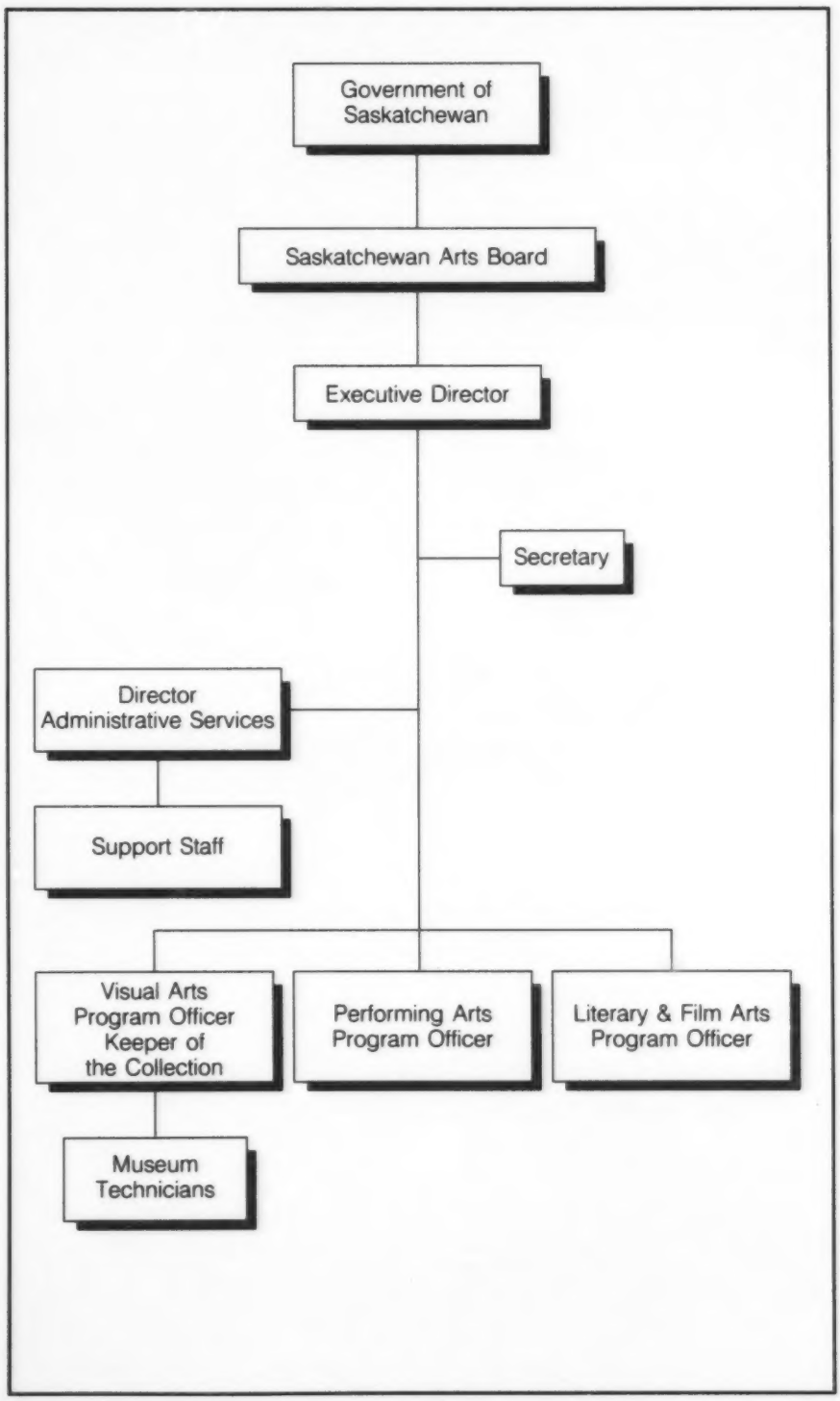
Eileen Lampard, Arts Rental Officer
(To May, 1990)

Ron McLellan, Registrar/Loans Officer

Jane Turnbull Evans, Visual Arts Officer and Keeper of the Collection

Wayne Cunningham
Executive Director
Saskatchewan Arts Board

Organization Chart



". . . There are 60% more jobs in the arts and cultural industries than there were ten years ago . . . (they) employ approximately 300,000 people in Canada, 10,000 in Saskatchewan alone."

— The Report of the Saskatchewan Arts Strategy Task Force

Individual Assistance Program

"When I finished high school, I wanted to be a writer, but I had never met a writer and had no idea how one would earn a living. So I went off to the University of Saskatchewan to become a pharmacist."

— Robert Currie

Through the **Individual Assistance Program** the Saskatchewan Arts Board encourages the development of practicing professional artists and emerging artists in all arts disciplines. Ventures supported may include:

- securing blocks of time while undertaking creative activities
- travel and research directed toward a particular creative project
- the purchase of special materials and equipment needed to pursue a specific creative project or discipline study.

"A" Grants:

- Up to $20,000
- Eligible: Saskatchewan artists who have achieved a senior level of artistic accomplishment, and have made a provincially or nationally recognized contribution to their disciplines and the arts in general.
- Deadline: March 1

"B" Grants:

- Up to $12,000
- Eligible: Saskatchewan artists who have achieved a professional level of accomplishment, and have completed basic training or education in their art disciplines.
- To be used to undertake personal creative work or to improve skills at a post-graduate level of training.
- Deadline: March 1, July 1 and November 1

"C" Grants:

- Up to $2,000
- Eligible: Saskatchewan emerging professional artists, arts administrators, scholars and students.
- To be used for creative, short term projects, education and training, and other activities related to the arts.
- Deadline: March 1, July 1 and November 1

The Arts Board engages juries of professionals from the arts community to review applications and make recommendations regarding funding. Adjudications are based on the artistic ability of the applicant, and the artistic merit of the proposed project.

Jurors

"A" Grant Jurors

Lorna Crozier
Bruce Lobaugh
Ann Newdigate

Literary "B" and "C" Grant Jurors

Byrna Barclay
Anne Campbell
Pat Krause
Elizabeth Phillips
Ken Probert
Bruce Rice
Michael Scholar
Geoffrey Ursell
Dianne Warren

Film
Grant Jurors

Elaine Pain
Ian Preston
Gerald Saul

Performing
"B" and "C"
Grant Jurors

Dance/Theatre

Donna Charney
Patricia Dewar
Tibor Fehereghazi
Susan Ferley
Debbie Karius
Ann Kipling Brown
Gerald Lenton-Young
Robin Poitras
Jane Roth-Casson

Music

Rob Bryanton
Alan Denike
Douglas Gilmour
Robin Harrison
Ernest Kassian
Howard Leyton-Brown
Philip May
Peter Sametz
Stewart Wilkinson

Visual
"B" and "C"
Grant Jurors

David Alexander
Lorne Beug
Bruce Grenville
Marie Lannoo
Helen Marzolf
Wilf Perreault
Leesa Streifler
Doug Townsend

". . . there may well be more writers in Saskatchewan than anywhere else in the country, and the province is very definitely on the Canadian literary map . . ."

— Status of the Writer in Saskatchewan

". . . what's good for the arts is good for Saskatchewan."

— The Report of the Saskatchewan Arts Strategy Task Force

Individual Assistance Grants

"Almost one in ten of all respondents (to the survey) received a grant in 1988 . . . The majority of these were from the Saskatchewan Arts Board."
— Status of the Writer in Saskatchewan

". . . the fine arts are a crucial component of a well-rounded post secondary education."
— The Report of the Saskatchewan Arts Strategy Task Force

"A" Grants

Daniel Swift, Saskatoon	$ 1,713
Anne Szumigalski, Saskatoon	18,000
Ven Begamudre, Regina	20,000
Beverley Lambert, Saskatoon	15,000
Bob Boyer, Regina	2,000
	$ 56,713

Literary

"B" Grants

Bonnie Burnard, Regina	$ 12,000
Mick Burrs, Yorkton	12,000
Marina Endicott, Saskatoon	12,000
Tim Lilburn, Saskatoon	12,000
Brenda Riches, Regina	8,000
Sharon Riis, Saskatoon	12,000
Bill Robertson, Saskatoon	12,000
Bryan Sentes, Regina	12,000
Steven Smith, Saskatoon	3,000
Andrew Suknaski, Regina	12,000
	$107,000

"C" Grants

Warren Cariou, Saskatoon	2,000
Chris Collins, Saskatoon	2,000
Greg Daniels, Regina	2,000
Adele Duek, Lucky Lake	800
Forrest Funmaker, Penticton	650
Shelley Leedhal, Saskatoon	2,000
Greg Nelson, Saskatoon	2,600
Arthur Slade, Nanaimo	800
Joy Turner, Regina	650
Joseph Welsh, La Ronge	2,000
	$ 15,500
	$122,500

Performing

"B" Grants

Rachel Andrist, Ottawa	$ 4,939
Brenda Baker, Saskatoon	4,020
Peter Beharry, Montreal	4,095
Donna Caruso, Ft. Qu'Appelle	5,161
Edward Ewing, Montreal	6,120
Dianne Fraser, Regina	5,002
Robert Koenig, New York	4,095
Noel Laporte, Moose Jaw	7,500
Kathryn Laurin, Regina	2,000

Performing

"B" Grants — continued

Dawn Martin, Saskatoon	2,500
Barbara Montalbetti, Saskatoon	1,000
Annabelle Paetsch, Saskatoon	7,500
Liliana Perez-Lefevre, Saskatoon	800
Robin Poitras, Regina	6,559
Cindy-Marie Small, Regina	2,155
Michael Swan, Saskatoon	3,390
Rachael Van Fossen, Regina	1,578
Grant Wenaus, Regina	1,500
	$ 69,914

"C" Grants

Charles Altman, Saskatoon	1,115
William Clark, Saskatoon	2,000
Nicole Duke, Regina	712
Nick Eugelmi, Regina	2,000
Sarah Glaze, Saskatoon	1,240
Richard Hughes, Montreal	2,000
Steven Kaldestad, Kamloops	2,000
Amy Kolot, Regina	696
Steven Larson, Regina	2,000
Sara Male, Saskatoon	2,000
Sandi McKenzie, Regina	1,115
Audra Minifie, Regina	1,640
Pam Nichol, Montreal	1,115
Erika Raum, Regina	609
Michelle Rawlake, Montreal	2,000
Anne Simmie, Saskatoon	514
Shirley Spafford, Saskatoon	1,066
Karen Turner, Saskatoon	2,000
Tim Tyler, Saskatoon	2,000
Tilden Webb, Montreal	1,323
Katrina Wernikowski, Regina	696
	$ 29,841
	$ 99,755

Visual

"B" Grants

Dik Campbell, Saskatoon	$ 12,000
Robert Christie, Saskatoon	12,000
Nancy Crites, Regina	7,000
Donovan Chester, Regina	8,009
Nikki Forrest, Saskatoon	8,000
Brian Gladwell, Regina	725
Richard Gorenko, Regina	9,600
Brent Hume, Carlyle	3,921
Honor Keever, Saskatoon	12,000

"In the arts great performances achieve a clarity, a natural grace, that disguises attention to detail. But only through attention to detail is greatness made possible."
— Anonymous

"You know what happens to you when you write a hit play in Canada? Nothing."
— Dan Needles, playwright

". . . (there are) twice as many people employed in this sector than in the Saskatchewan oilfields or . . . the combined industries of uranium and potash mining."
— The Economic Impact of Culture and the Arts

"For each dollar invested cultural activities have three-and-one half times the job creation capacity of other industries."
— The Economic Impact of Culture and the Arts

Visual

"B" Grants — continued

Catherine Macauley, Saskatoon	12,000
Brenda Pelkey, Saskatoon	12,000
Stephen Peterson, Regina	12,000
Edward Poitras, Regina	12,000
Les Potter, Saskatoon	3,369
Frances Robson, Saskatoon	12,000
Paul Sisetski, Saskatoon	12,000
Leesa Streifler, Regina	7,400
Margaret Vanderhaeghe, Saskatoon	7,200
Janet Werner, Saskatoon	12,000
Shauna Beharry, Saskatoon	4,445
John Floch, Runnymede	1,896
Grant McConnell, Saskatoon	4,445
Elizabeth MacKenzie, Saskatoon	4,445
Cheryl Mezarros, Saskatoon	4,906
Mark Wake, Regina	3,500
	$198,861

"C" Grants

Jackie Dzuba, Regina	2,000
Reginald Hamilton, Regina	2,000
Catherine Kmita, Saskatoon	2,000
Randy Koroluk, Saskatoon	2,000
Julian Mills, Saskatoon	1,640
Odette Nicholson, Saskatoon	2,000
Terry Reynoldson, Moose Jaw	2,000
Linda Sawchyn, Saskatoon	2,000
Bradley Smith, Langham	1,500
Shirley Spidla, Saskatoon	800
	$ 17,940
	$216,801

Emergency Travel Grants

The Arts Board provides emergency travel assistance to individual artists who have an opportunity under unique or exceptional circumstances, or who are invited at short notice, to attend events which will enhance their career. General participation in annual events does not qualify.

Lorna Crozier, Saskatoon	$ 850
Gary Berteig, Saskatoon	800
	$1,650

Multidisciplinary Grants

Funding is given to projects where two or more disciplines are integrated in the creation and/or presentation of original art. The final composition transcends any single artistic discipline.

Canadian Conference of the Arts	$ 3,000
Saskatchewan Arts Alliance	10,000
	$13,000

Literary and Film Arts Program

Literary and Film Arts Committee

April 1, 1990 to July 30, 1990
Elaine Malkin, Chair
Jan Delage
Veronica Quinn
Keith Woods

August 1, 1990 to January 30, 1991
Elaine Malkin, Chair
Jan Delage
Peggy Looby
Veronica Quinn
Keith Woods

February 1, 1991 to March 31, 1991
Jan Delage, Chair
John Griffiths
Peggy Looby

The **Literary Arts Program** supports writers, book and periodical publishers, and literary organizations in the province and across the country.

The **Literary Arts Operation Grant** provides annual financial support to the Saskatchewan Writers Guild. This organization is committed to sponsoring a wide variety of activities including: public readings, writing workshops, school visits by Saskatchewan authors, educational services, *Grain* magazine, the Saskatchewan Playwrights Centre, and *Freelance* magazine.

Literary Arts Project Grants assist specific projects of events that directly benefit the literary arts. The program works to meet the needs of professional or emerging professional Saskatchewan writers, and literary organizations.

Book Publication Operation Grants supports the operations and book publishing programs of Saskatchewan publishing houses. Projects include producing books of artistic merit; and books concerned with any field of the arts in Saskatchewan, including non-fiction books of special artistic significance. By providing funding, the Board supports the publication and distribution of works by Saskatchewan and Canadian authors, and the development of the province's publishing industry.

Book Publication Individual Title "A" and "B" Grants provide funds to eligible Canadian publishers for specific book publication projects if the author is a resident of Saskatchewan, and the book has literary and artistic merit.

The **Periodical Publication Project Grants** assists Saskatchewan and Canadian periodicals, not receiving Periodical Operation support, in undertaking special projects involving the province's literary arts. Activities consist of: producing a special issue, commissioning a series of articles, or developing a promotion program.

The **Literary Script Reading Program** supports the development of Saskatchewan writers by providing, at a subsidized rate, a professional evaluation of manuscripts. The evaluators, experienced Saskatchewan writers, receive a fee for their services.

Elaine Malkin
Literary and Film Arts Committee Chair

"A country's literature is a crystal ball into which its people may look to understand their past and their present."
— Robertson Davies

"What is the difference whether a film comes from Hollywood or Timbuktu or Saskatoon so long as it is about the life of man as it is lived and dreamed in common everywhere."
— John Grierson, former NFB Commissioner

Literary Arts Grants

Operations

Coteau Books	$ 92,600
Fifth House Publishing	77,600
NeWest Review	12,000
Saskatchewan Writers Guild	87,100
Thistledown Press	78,300
	$347,600

Projects

Cormorant Books	2,000
Oolichan Books	2,000
Sage Hill Writing Experience	$ 16,400
Weyburn Writers Conference	500
	$ 20,900
	$368,500

Film Arts Program

The Arts Board assists the Saskatchewan film community through two grant programs.

Film Operation Grants furnish annual financial support for the operations and programs of Saskatchewan film organizations whose goals and objects are:

- to provide opportunities to participate in film activities
- to develop and maintain standards of excellence in film
- to aid in the development of emerging film artists

The **Filmmakers Assistance Program** supports both established and aspiring professional filmmakers with the pre-production, production, or post-production of films of artistic merit and quality. Individual applicants must have completed a basic program of film studies or have equivalent filmmaking experience. Film companies must be Saskatchewan based. Awards are to a maximum of $15,000.

Film Grants

Operations

Saskatchewan Filmpool	$12,000
	$12,000

Projects

Michael Dancsok	7,660
Charles Gilhooly	8,500
Darrell Prohor	4,590
Brian Stockton	3,200
Mark Wihak	4,000
	$27,950
	$39,950

Performing Arts Program

Performing Arts Committee

April 1, 1990 to January 30, 1991
Pat Johnston, Chair
Laur'lei Silzer
Georgina Suppes
Don Wright

February 1, 1991 to March 31, 1991
Pat Johnston, Chair
George Charpentier
Keith Woods
Don Wright

1990/91 began with a Saskatchewan performing arts community concerned about its future. Their distress was based on a number of issues: the unknown, but feared, impact of the GST; reduced public funding levels; the ensuing reduction in programs; the worry that a reduced administrative support structure in organizations would hamper program delivery; and a perception that audiences were looking for "blockbuster" shows.

The program year ended with many of these doubts still in place, but with a situation more stable than anticipated. Year-end, among the Arts Board's Operations clients, saw a reduction in the deficits of the theatres, and both symphony orchestras had surplus budgets. The predicted decline in audiences did not occur. In fact audiences in the performing arts expanded.

There were few project grant recipients because of the drastic budget cuts. The long-standing support to national service organizations was withdrawn for a similar reason. It is hoped it can be re-established.

In times of restraint new work often lacks appropriate support.

Governing boards must watch the bottom line while audiences wish to leave their troubles behind, even for awhile. Emerging artists wanting to experiment with innovative programs and new approaches to audiences often remain inadequately funded. In spite of this situation, experimental dance began to introduce programs and cultivate audiences in Regina.

The development of the creative innovator must continue to be a priority of the Performing Arts Division. Composers, choreographers and theatre artists must evolve in a supporting and accepting climate, and be able to work both within and without the traditional program delivery structures.

Performing Arts Grants

Operations

Globe Theatre	$245,000
Nightcap Productions	66,000
Persephone Theatre	145,000
Regina Symphony Orchestra	154,000
Saskatoon Jazz Society	30,000
Saskatoon Symphony Orchestra	149,000
25th Street Theatre	103,000
	$892,000

Projects

New Dance Horizons	$ 10,000
Parkland Pops	1,500
Prairie Opera	4,000
Saskatoon Symphony Volunteers	500
	$ 16,000
	$908,000

Patricia Johnston
Performing Arts
Committee Chair

Visual Arts Program

Visual Arts Committee

March 1, 1990 to July 30, 1990
Roy Brown, Chair
Kay Lawton
Maria Stewart

August 1, 1990 to March 31, 1991
Roy Brown, Chair
Dennis Abernethy
Kay Lawton
Maria Stewart

The **Visual Arts Program** of the Saskatchewan Arts Board facilitates the development of the visual arts in Saskatchewan through grants, consultation and advice.

Visual Arts Operation Grants provide annual financial support to visual arts organizations, art museums, galleries, exhibition centres, and artist-run centres to provide programs and services to the people of Saskatchewan. These organizations and institutions have demonstrated a commitment to excellence and professional standards and fiscal responsibility.

The programs provided to the public by these galleries and organizations include exhibitions and education programs, public readings, concerts, film and video programs, workshops, advisory services and extension programs (including travelling exhibitions), art fairs and markets, publications, and visiting artist programs. Over 750,000 people were served by this community in 1990.

The **Visual Arts Project Grants** provide assistance to projects which benefit the visual arts and professional artists in Saskatchewan. Activities and events receiving project grant support from the Saskatchewan Arts Board varies from year to year depending upon the availability of funds. In 1990/91 the Board received 16 project grant requests in excess of $132,000. Although the Board was conscious of the value of many of these projects, assistance was provided only to Phase II of the Saskatchewan Artists Biographical Dictionary (researched and written by Marketa and Eva Newman), and a video art access project organized by the People Video Committee and co-sponsored by AKA and the Photographers Gallery.

Roy Brown
Visual Arts
Committee Chair

Visual Arts Grants

Operations

AKA Gallery ..... $ 35,000
January 1, 1991 — December 31, 1991

CARFAC Sask 25,000
September 1, 1990 — August 31, 1991

Dunlop Gallery 40,000
January 1, 1991 — December 1, 1991

Estevan Exhibition Centre .. 20,000
January 1, 1991 — December 31, 1991

Little Gallery 30,000
July 1, 1990 — June 30, 1991

Mackenzie Art Gallery ... 130,000
May 1, 1990 — April 30, 1991

Mendel Art Gallery 165,000
January 1, 1991 — December 31, 1991

Moose Jaw Art Museum .. 20,000
January 1, 1991 — December 31, 1991

Neutral Ground 24,000
September 1, 1990 — August 31, 1991

Photographers Gallery ... 40,000
August 1, 1990 — July 31, 1991

Rosemont Art Gallery 30,000
April 1, 1990 — May 31, 1991

Saskatchewan Craft Council 30,000
April 1, 1990 — May 31, 1991

Swift Current National Exhibition Centre 25,000
January 1, 1990 — December 31, 1990

$614,000

Projects

Marketa Newman ..... $ 5,000
People's Video Centre ... 20,000

$ 25,000

$639,000

"Art! Who comprehends her? With whom can one consult concerning this great goddess?"
— Ludwig van Beethoven

"Art is not a handicraft, it is a transmission of feeling the artist has experienced."
— Leo Tolstoy

Permanent Collection

"The arts tell us about ourselves and others. They record occurrences, hopes, beliefs, dreams, visions and memories . . . (They) broaden our thinking, challenge our skills and increase our sensitivity."

— St. Walburg
Allied Arts Council

The Permanent Collection of the Saskatchewan Arts Board informs, enlightens and enhances the lives of present and future generations by:

- acquiring through purchase, commission, donation, gift or bequest, original works of art created by Saskatchewan artists and artisans
- documenting and preserving a history of art making in Saskatchewan
- providing a resource for study and research
- providing consultative services to the government of Saskatchewan and the public at large
- extending works of art to galleries and museums, as well as to related cultural institutions and public agencies, including government

In 1990/91, as a result of the economic position of the Board, a moratorium was placed on acquisitions. Documentation and conservation programs were curtailed, and staff was reduced.

Loans

In spite of overall reduced activity, 284 works were borrowed. Six Saskatchewan galleries included works in 15 exhibitions which travelled to 17 Saskatchewan communities. Works of art also were loaned to five out-of-province galleries: the San Francisco Folk Arts and Crafts Museum, the Main/Access Gallery in Winnipeg, the Walter Phillips Gallery in Banff, the Museo de Arte Contemporaneo in Monteray, Mexico and the Manitoba Museum of Civilization in Winnipeg. One hundred and fifty-nine works were loaned through 19 rental agreements. As a result, over 225,000 people saw art from the Permanent Collection on display in 1990/91.

Permanent Collection Study

In 1990/91, the Saskatchewan Arts Board undertook a study of the Permanent Collection. Brenda Berck, an independent consultant, conducted the study. This provided an opportunity:

- to take stock of the Permanent Collection
- to identify needs
- to review programs
- to consider collection management options
- to develop a long range collection management plan in consultation with the arts community.

Over 70 individuals and organizations in the arts community were consulted throughout the summer. Collection management options were presented and discussed by the Saskatchewan Arts Board in September, and the final report was received in December of 1990.

The study confirmed that the Permanent Collection of the Saskatchewan Arts Board plays a valuable and unique role in the collection, documentation, interpretation and preservation of part of the province's heritage. The report noted that the Board holds the Permanent Collection as a public trust for the people of Saskatchewan, and therefore is accountable to the public for its care and use.

The study recommended:

- that the Saskatchewan Arts Board continue to collect work by Saskatchewan artists. It recognized that the collection provides the Arts Board with an unusual opportunity to increase awareness, understanding and appreciation of the province's art and artists
- that the Board develop ways and means to create greater physical and intellectual access to the artists and artwork in the collection
- that promotion of the collection serve as a visible manifestation of the Arts Board's conviction that Saskatchewan artists and their work are contributors to, and expressions of, the cultural life of the province
- that the Arts Board provide for greater public visibility of the Permanent Collection
- that fiscal economies be made and the cultural life of the community be strengthened through the development of collaborative projects. Institutions such as the province's art museums and galleries, cultural organizations such as the Organization of Saskatchewan Arts Councils and the Saskatchewan Craft Council, and agencies such as the SCN and Department of Education were identified as possible partners.
- that a Permanent Collection Endowment be established
- that the rental program be promoted and rental activity be increased as a means to generate increased revenues for the collection

Service Contracts

In 1990/91 the services of the Permanent Collection of the Saskatchewan Arts Board were contracted by the Provincial Secretary's office to document, prepare, photograph and install works of art on display in the Legislative Building.

Permanent Collection Personnel

Jane Turnbull Evans
Keeper of the Collection

Ron McLellan
Registrar/Loans Officer

Ryan Arnott
Preparator/Installations Officer

". . . the arts and culture industry in the province generates revenues of more than $185 million per year . . . (and) annually injects $280 million into the Saskatchewan economy."
— The Economic Impact of Culture and the Arts

The Saskatchewan Arts Board

Financial Statements
For the Year Ended March 31, 1991

Auditor's Report

To the Members of the Legislative Assembly
of Saskatchewan

I have audited the balance sheet of The Saskatchewan Arts Board as at March 31, 1991 and the statement of revenue, expenditure and unappropriated fund balance, appropriated fund balance and changes in financial position for the year then ended. These financial statements are the responsibility of the Board's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31,1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in Note 1 to the financial statements.

W.K. Strelioff

Regina, Saskatchewan
July 25, 1991

W. K. Strelioff, C.A.
Provincial Auditor

The Saskatchewan Arts Board

BALANCE SHEET

As at March 31

	1991	1990
Assets		
Current assets:		
Cash	$ 374,733	$ 64,259
Accounts receivable	12,654	4,868
Prepaid expenses	1,575	—
Prepaid grants (Note 1(c))	652,713	1,072,839
Total current assets	1,041,675	1,141,966
Fixed assets:		
Permanent collection (Notes 1(b), 3)	559,161	559,161
Equipment and furnishings — cost (Notes 1(b) and 4)	265,766	264,708
	824,927	823,869
	$1,866,602	$1,965,835
Liabilities and Equity		
Current liabilities:		
Accounts payable		
— Department of Parks and Renewable Resources	$ 207,417	$ 276,556
— other	1,798	49,704
	209,215	326,260
Equity:		
Equity in permanent collection	559,161	559,161
Equity in equipment and furnishings	265,766	264,708
Appropriated fund balance (Note 1(d) and 4) (Statement 3)	832,460	815,706
Unappropriated fund balance (Statement 2)	—	—
	1,657,387	1,639,575
	$1,866,602	$1,965,835

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board

Statement of Revenue, Expenditure and Unappropriated Fund Balance

For the Year Ended March 31

	1991	1990
Revenue:		
Grants:		
— Western Canada Lotteries Saskatchewan Division	$1,500,000	$1,500,000
— Department of Culture, Multiculturalism and Recreation	1,904,400	1,904,400
Saskatchewan School of the Arts		
— fees and miscellaneous (Note 6)	—	208,471
Interest	63,705	70,071
Permanent Collection		
— rental fees	20,510	7,483
— donated works of Art (Note 1(b) (ii))	—	8,525
Other income	62	7,678
	3,488,677	3,706,628
Expenditure:		
Performing Arts Program	1,070,909	1,276,770
Visual Arts Program	806,988	862,404
Interdisciplinary Program	621,827	677,242
Literary Arts Program	484,737	532,507
Administration	389,773	315,792
Permanent Arts Collection	95,674	189,231
Saskatchewan School of the Arts (Note 6)	2,015	662,644
	3,471,923	4,516,590
Excess (deficiency) of revenue over expenditure	16,754	(809,962)
Unappropriated fund balance, beginning of year	—	870,831
Add transfers from appropriated fund balance (Statement 3)	815,706	754,837
Deduct amounts appropriated during the year (Statement 3)	(832,460)	(815,706)
Unappropriated fund balance, end of year (Statement 1)	—	—

(See accompanying notes to the financial statements)

Statement 3

The Saskatchewan Arts Board

Statement of Appropriated Fund Balance

As at March 31

	1991	1990
Balance, beginning of year	$815,706	$754,837
Deduct appropriations transferred to unappropriated fund balance (Statement 2)	(815,706)	(754,837)
Add appropriations for the year (Statement 2)	832,460	815,706
Balance, end of year (Statement 1)	$832,460	$815,706

(See accompanying notes to the financial statements)

Statement 4

The Saskatchewan Arts Board

Statement of Changes in Financial Position

Year Ended March 31

	1991	1990
Cash (used in) provided by operating activities:		
Excess (deficiency) of revenue over expenditure	$ 16,754	$ (809,962)
Changes in non-cash working capital:		
Decrease (increase) in prepaid grants	420,126	(400,592)
(Increase) decrease in accounts receivable	(7,786)	11,441
(Increase) decrease in prepaid expenses	(1,575)	1,319
Increase (decrease) in accounts payable	(117,045)	298,340
Net change in non-cash working capital	293,720	(89,492)
Cash (used in) provided by operating activities	310,474	(899,454)
Cash position at beginning of year	64,259	963,713
Cash position at end of year	$374,733	$ 64,259

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board

Notes to the Financial Statements

March 31, 1991

1. **Significant Accounting Policies**
These financial statements have been prepared in accordance with accounting policies that are considered appropriate for organizations of this type. The significant accounting policies are as follows:

   a) **Accrual Accounting**
   The financial statements are prepared on the accrual basis of accounting except that no depreciation is charged against fixed assets.

   b) **Purchased and Donated Fixed Assets**
      i) The purchase of fixed assets and works of art for the permanent collection are charged as an expense in the Statement of Revenue, Expenditure and Unappropriated Fund Balance in the year of purchase and are not depreciated.
      ii) Donated works of art for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Revenue, Expenditure and Unappropriated Fund Balance and are not depreciated.

   To maintain accountability for fixed assets and the permanent collection, they are recorded as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection." On disposition, the book value of all equipment and permanent collection items are removed from the accounts and any proceeds on disposals are recorded as revenue.

   c) **Grant Expenditures**
   Grants awarded for the purpose of funding the recipients for a specified time period are expensed in the financial statements in a manner directly related to the period for which the funding was provided. Consequently, grants which have been paid but which pertain to periods beyond the Board's fiscal year end are recorded as prepaid grants. Unconditional grants are expensed when paid.

   d) **Appropriations**
   Appropriations from the unappropriated fund balance are made to reflect future expenditures of a specific or major nature and grant expenditures which relate to the next year. All appropriations are approved by the Board.

2. **Authority**
The Saskatchewan Arts Board operates under the authority of The Arts Board Act. Under this Act, The Saskatchewan Arts Board Fund was created and all the transactions reflected in these statements are conducted through this fund.

3. **Fixed Assets**

a) **Permanent Collection**

	1991 Book Value	1990 Book Value
Paintings and prints	$390,529	$390,529
Sculpture	109,209	109,209
Crafts	57,428	57,428
Films	1,995	1,995
	$559,161	$559,161

During the year the Board purchased works of art for the permanent collection totalling $0 (1990 — $45,871) and received donations of art works valued at $0 (1990 — $8,525).

In August 1989, the permanent collection was appraised by the Professional Art Dealers Association of Canada, and assigned a value of $1,009,478 on the basis of market value.

b) **Equipment and Furnishings**	Cost March 31/91	Cost March 31/90
Equipment and Furnishings	$265,766	$264,708

During the year the Board purchased equipment totalling $1,058 (1990 — $19,643).

4. **Appropriated Fund Balance**

Appropriated Fund Balance consists of the following items:

	1991	1990
Grants for next year (Note 1(d))	$830,106	$813,406
Brian Painchaud Memorial Fund	2,354	2,300
	$832,460	$815,706

5. **Related Party Transactions**

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown-controlled departments, agencies and corporations with which The Saskatchewan Arts Board is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.

6. **Discontinued Operation**

During the 1990 year the Board discontinued the operations of the Saskatchewan School of Arts.